

Bizet - Carmen

Trumpet 1 in A (transposed down a semi-tone)

(measure 1 - 27)

in A.
Andante moderato. (♩ = 58.)

Nº 1. Prélude.

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It starts with a second ending bracket over measures 1-2. The melody is marked with a forte *f* dynamic and includes a *dim.* (diminuendo) marking. The second staff continues the melody with a fortissimo *ff* dynamic. The third staff begins with a piano *p* dynamic, followed by a *meno p* (piano) marking, then a *cresc. molto* (crescendo molto) marking, and finally a fortissimo *ff* dynamic with an *attacca* marking at the end.

Prokofiev – Lieutenant Kije Suite

Mvt III. Kije's Wedding Cornet in Bb

Tempo: Half note = 108 (in quick 2)

(Reh. 32 to 8 after 33)

Cornet (Bb)

32 Solo *p con grazia*

33 *pp*

pp

Liszt - Les Preludes
Piu Maestoso

Trumpet I in C

375 Più maestoso
ff

379

384 **P** Vivace
f 3 3

389

394 **Q**
cresc. molto

399 poco ritard.

12/8 (C)

Detailed description: This image shows a page of a musical score for Trumpet I in C, measures 375 to 400. The score is written on six staves. Measures 375-383 are marked 'Più maestoso' and 'ff'. Measures 384-393 are marked 'P' and 'Vivace', featuring triplets and a forte 'f' dynamic. Measures 394-398 are marked 'Q' and 'cresc. molto'. Measure 399 is marked 'poco ritard.'. The piece concludes at measure 400 with a final chord in 12/8 time, key of C major.