

Finlandia,  
J. Sibelius

*mf cresc. fz* *mf cresc. fz* 1

95

*fz* *p cresc. molto fz* *ff* *cresc.* F

102

*f f f ff* *f* *cresc.* G

113

*mf cresc. ff* *poco dim.* *mf cresc. fz* *mf cresc. f*

# Hindemith: Sinfonische Metamorphosen - 2nd Mvmt.

Lebhaft (♩=96)

(M) 5

Tb.  
*f*

*f* *ff* (N)

*mf* *ff* (R)

# An American In Paris

G. Gershwin

*Solo espress.*

*p* *pp*

6 2 5 15

68 Allegretto Adagio Moderato con grazia 69 Allegretto giocoso

The image shows a musical score for the piece 'An American In Paris' by George Gershwin. The score is written for a single instrument, likely piano, and consists of four distinct sections. The first section is marked 'Allegretto' and begins at measure 68, starting with a piano (*p*) dynamic. The second section is 'Adagio', starting at measure 2. The third section is 'Moderato con grazia', starting at measure 5. The fourth section is 'Allegretto giocoso', starting at measure 69 and ending at measure 15. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo and mood changes are clearly indicated by the section titles and measure numbers.