

SNARE DRUM

PROKOFIEV, Peter and the Wolf Reh. 49 to 1 m. before reh. 51

48 *Sostenuto* $\text{♩} = 100$

8 $\frac{4}{4}$ 49 **Military DRUM**

Bass Dr. *ff* *Solo*

50 *f* *ff*

51 *Poco più mosso* 1 7

fp *f* *fp* *f*

Detailed description: This is a musical score for a snare drum, covering measures 48 to 51. The score is written on five staves. Measure 48 is marked 'Sostenuto' with a tempo of quarter note = 100. It begins with a 'Bass Dr.' part and a 'Military DRUM' part. A time signature change to 4/4 occurs at the start of measure 49. Measure 49 is marked 'Solo' and 'ff'. Measures 49-50 feature a 'Military DRUM' part with triplets and accents. Measure 50 is marked 'f' and 'ff'. Measure 51 is marked 'Poco più mosso' and contains a first ending bracket. The score includes various dynamics such as *fp* (fortissimo piano) and *f* (forte), and articulation marks like accents and slurs.

XYLOPHONE

STRAVINSKY, The Firebird (Complete Ballet, 1910)

Reh. 127 to reh. 133

2/4

127

p *mp*

128

129

mf

130

f

131

f *en harm.*

132

f possibile

133

ff **Allegro feroce** = 168

GLOCKENSPIEL

TCHAIKOVSKY, The Sleeping Beauty (Suite) No. 5 (Valse)

Allegro. (Tempo di Valse)

35 102 103 104 105

Clar. Viol. I. Viol. I. Clar. Viol. I.

3/4

106 107 *p*

120