

## **Principal Clarinet Repertoire – Monday, February 24, 2025**

### **I. Concerto:**

MOZART: Clarinet Concerto K.622 - Mvt. 1 – exposition

An accompanist will be provided

### **II. Excerpts (all excerpts are for 1st clarinet)**

BEETHOVEN: Symphony no. 4

Adagio

- m. 10 - first beat of m. 17
- Letter B for 9 bars
- Letter F for 9 bars
- Letter G for 4 bars

BEETHOVEN: Symphony no. 6

- Mvt. 2: mm. 68 - 78

BEETHOVEN: Symphony no. 8

- Trio: m. 48 to end ( include repeat in first section)

BRAHMS: Symphony no. 4

- Mvt. 2: m. 4 - first beat of letter B

MENDELSSOHN - Scherzo from A Midsummer Night's Dream

- beginning to letter B
- 6 m. before letter F for 3 bars

RACHMANINOFF: Symphony no. 2 op.27

- Mvt. 3: m. 6 – 1 m. before 47 (3 beats)

RAVEL: Daphnis and Chloe Suite no. 2

- beginning - 3 m. after 157
- 3 m. before 213 to end

RESPIGHI: Pines of Rome

- Mvt. 3 Lento: 1 m. before # 13 to 4 m. before # 14

RIMSKY-KORSAKOV: Scheherazade

- Mvt. 2: letter F to letter G
- Mvt. 3:
  - m. 20 to letter A
  - 2nd m. of letter D to 1 m. before letter E (first beat)
  - pick up to letter G to 1 m. after H

ROSSINI: "largo al factotum" from Barber of Seville (Clarinet in C)  
- beginning to #3

SHOSTAKOVICH: Symphony no. 9  
- Mvt. 2: beginning to 2nd m. of A  
- Mvt. 3: beginning - m. 17