

Beethoven 6-11

Klarinette I in B

Szene am Bach
Andante molto moto (♩.=50)

Viol. II 2 Solo

10 Solo

16 1 2 Fag. I

26

33 2 Fag. I B

43

50 C

56 2 Viol. II 2 Viol. I

69 D Solo

74

78 E

86

91 F

97 3 Fag. I

Dynamics: *cresc.*, *fp*, *p*, *pp*, *f*, *sf*, *dim.*, *pp*, *cresc.*, *f*, *pp*, *dim.*, *dolce*, *cresc. p*, *p*, *cresc. f*, *p*, *cresc.*, *f > p*, *dolce*, *cresc. f*, *dim.*, *cresc.*, *p*, *cresc.*, *fp*, *cresc.*, *p*, *cresc.*, *f*, *cresc. > p*, *cresc. > p*

Section Markers: A, B, C, D, E, F

Instrument Labels: Viol. II, Fag. I, Viol. I, Fag. I

Performance Markings: Solo, *tr.*

Beethoven — Symphony No. 8

CLARINETTO I in B.

4

Tempo di Menuetto. $\text{♩} = 126$.

6 1. 2.

14 *f sf sf sf sf sf fp dimin. - - - pp*

24 6 3 *cresc. f più f ff f sf sf*

41 1. 2. SOLO. 3 *f sf f f Fine. dolce cresc.*

51 1. 2. 1 1 2 *p p cresc. f*

61 3 1 1 *p dolce cresc. p p dolce p dolce*

71 *cresc. p cresc. p dimin. pp Men. D.C. al Fine.*

Allegro vivace. $\text{♩} = 84$.

16 3 *ff sempre ff*

24

36

48 A *p cresc. p*

66 1 2 *pp pp f*

80 B14 10 *più f - - - ff f*

118 7 2 3 1 *pp cresc. f sf sf sf sf*

Brahms — Symphony No. 4 in E Minor

Klarinette I

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** 1 *p cresc. <=>*

36 *f* *p*

41 **C** 6 *Fag.* 3 *p*

56 *f* *pp* **D** Viol. I *p dolce*

65 *dim.*

74 *f* **E** 1 2 *f*

82 3

86 6 Viol. I *Fag.* 1 *mf cresc.* *f*

99 **F** 1 Solo *p* *dim.*

106 *dolce, ma espr.* *rit.* *smorz.* *a tempo* *p* *poco rit.*

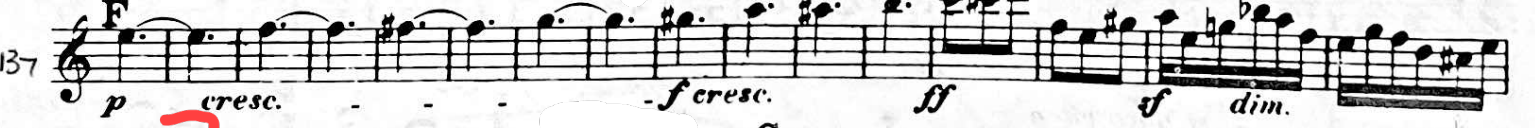

113 *f* *dim.* *p* *p* *pp*

Mendelssohn

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1



Clarinetto I.

III.

in A.

Adagio. poco rit.
(♩ = 50)

Solo a tempo

4

46 *p espressivo e cantabile poco cresc. dim.*

dim. p poco cresc. p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

47 *p dim.*

48 *f dim. p cresc. f*

p cresc.

Poco più mosso. *rit.* a tempo *rit.*

49 *f p dim. pp mf dim. p*

Tempo I.

50 *pp mf dim. p pp mf mf*

f f mf

51 *cresc. f più cresc.*

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

Ravel

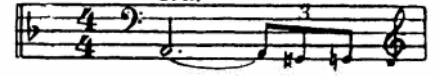
2^{me} SÉRIE

CLARINETTES

En LA

155 Lent

C.B.



157

Two staves of music. The upper staff has a treble clef and a key signature of one flat. It contains a continuous sixteenth-note run. The lower staff has a bass clef and a key signature of one flat, also containing a continuous sixteenth-note run. A red bracket on the right side of the page spans the two staves. The measure number 157 is in a box at the beginning of the first staff.

158

A single staff of music with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *pp* and the instruction *expressif*. The measure number 158 is in a box at the beginning of the staff.

159

Two staves of music. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *p*. The lower staff has a bass clef and a key signature of one flat, containing a bass line. The measure number 159 is in a box at the beginning of the first staff. Time signatures of 4/4 and 3/4 are indicated.

160

Two staves of music. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *mf*. The lower staff has a bass clef and a key signature of one flat, containing a bass line. The measure number 160 is in a box at the beginning of the first staff.

161

Two staves of music. The upper staff has a treble clef and a key signature of one flat. It contains a continuous sixteenth-note run with a dynamic marking of *p*. The lower staff has a bass clef and a key signature of one flat, containing a bass line. The measure number 161 is in a box at the beginning of the first staff.

Two staves of music. The upper staff has a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *p*. The lower staff has a bass clef and a key signature of one flat, containing a bass line. The measure number 161 is in a box at the beginning of the first staff.

Musical score for measures 209-212. The score is written for two staves. The first staff has a red bracket on the left side. The music features a melodic line with slurs and a bass line with triplets. The dynamic marking *pp* is present.

Musical score for measures 213-214. The score is written for two staves. Measure 213 is marked with a box containing the number 213. The music features a melodic line with slurs and a bass line with triplets. The dynamic marking *p* is present.

Musical score for measures 214-215. The score is written for two staves. Measure 214 is marked with a box containing the number 214. The music features a melodic line with slurs and a bass line with triplets. The dynamic marking *mf* is present.

Musical score for measures 215-216. The score is written for two staves. The music features a melodic line with slurs and a bass line with triplets. The dynamic markings *p* and *mf* are present.

Musical score for measures 216-217. The score is written for two staves. Measure 216 is marked with a box containing the number 216. The music features a melodic line with slurs and a bass line with triplets. The dynamic marking *f* is present.

Musical score for measures 217-218. The score is written for two staves. The music features a melodic line with slurs and a bass line with triplets. The dynamic marking *p* is present.

Musical score for measures 218-219. The score is written for two staves. The music features a melodic line with slurs and a bass line with triplets. The dynamic marking *p* is present.

Musical score for measures 219-220. The score is written for two staves. Measure 219 is marked with a box containing the number 219. The music features a melodic line with slurs and a bass line with triplets. The dynamic markings *ff* and *p* are present.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *p*. Measure numbers 217 and 218 are indicated.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. Measure numbers 218 and 219 are indicated.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest. The staff contains a melodic line with slurs and accents. Dynamics include *p*. Measure number 219 is indicated.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. Measure number 220 is indicated.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *pp*.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *mf*, and *ff*. Measure number 221 is indicated.

Musical staff with treble clef, key signature of two flats, and a 2-measure rest. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. The word "FIN" is written at the end of the staff, which is highlighted with a red bracket.

Respighi Pines of Rome

III. I pini del Gianicolo

Lento in La

13

p espress. e dolciss. (come in sogno)

pp

14

un poco animando

p

3

4

dolciss. cresc.

15

Tempo I.

p

rall.

dim.

5

5

a tempo

tratt.

p

a tempo

tratt.

p

a tempo, poco animato

rall. a tempo

poco animato

16

dim.

rall. a tempo

cresc.

dim.

p cresc.

17

rall.

2

a tempo più lento

pp dolciss. (come in eco)

cambia in Si b

5

ppp

perdendosi

Clarinetto I.

in A.
Lento. Recit. Andantino.

II.

Viol. Solo. *Cad. colla parte* *rit. a tempo* *Tempo giusto. (Poco più mosso.)* *pp* *p*

fp colla parte *a tempo, un poco animato*

p sf f *più tranqu.* *pp* *pp* *8* **D** *Allegro molto.* *rit. G.P.* *3*

Recit. Molto moderato. **Tempo giusto. (Allegro molto.)** **Recit. Molto moderato.**

E **Tempo giusto. (Allegro molto.)** *mf*

Recit. Moderato assai. *ad 1/2.* *lungo* *tempo* *sf* *Solo: f* *tento* *p* *accel. cresc.* *poco rit.*

tempo *f* *tento* *p* *accel. cresc.* *poco rit.*

tempo *f* *tento* *p* *accel. cresc.*

Clarinetto I.

G Tempo giusto. (Allegro molto.) **Vivace scherzando.**

p *molto cresc.* *pp* *cresc.*

23 9 *pp* *cresc.*

2 8 H 2 1 2 3 2 *poco string.* *mf*

Tempo I. 4

p *p* *p* *cresc.* *f*

7 *p* *f* *p*

f *p* *p* *cresc.*

K. *p*

mf

f *rit.* *a tempo* *a tempo*

f marcato *f marcato* *f marcato*

Tempo giusto. (Allegro molto.)

rit. *Ob.* 3

Fag. Cad. 1 2 3 4 5

Clarinetto I.

in B.
Andantino quasi Allegretto.

III.

19 Solo. *p*

20

21

22

23

24

25

26

27

28

29

30

31

meno.

f *p*

1 C 1

1 D 1

Solo. grazioso *ppp*

pocchiss. più mosso. pochissimo cresc.

in poco più forte

pp

3

3

3

3

3

3



Clarinetto I.

p

mf

1 **Come prima.** **K 6**

Lento. Recit. L Tempo I.

3 *Viol. Solo Cal.* *1* *2* *3* *p*

M *a tempo* *Solo.* *11* *15*

ff *allargando assai.*

N 7 *p* *pocchissimo più animato*

cre - scen - do *poco* *a* *poco*

f *dimin.* *p*

3 *f* *dim.* *2* **P** *p*

p *poco rit.* *1* *1* *1* *pp* *rit. molto* *a tempo* *scherz.* *2*

CLARINETTO 1° e 2°

IL BARBIERE DI SIVIGLIA ¹³

CAVATINA FIGARO

G. ROSSINI

N° 2

CLARINETTO 1°
(in Do)

CLARINETTO 2°
(in Do)

ALLEGRO VIVACE

Measures 1-4 of the clarinet parts. Measure 1 starts with a forte (*f*) dynamic and a trill. Measure 2 has a piano (*p*) dynamic and a '2' fingering. Measure 3 has a forte (*f*) dynamic and a '1' fingering. Measure 4 ends with a forte (*f*) dynamic and a '1' fingering.

Measures 5-8. Measure 5 has a forte (*f*) dynamic and a trill. Measure 6 has a forte (*f*) dynamic and a '3' fingering. Measure 7 has a piano (*p*) dynamic and a '1' fingering, highlighted with a red bracket. Measure 8 has a forte (*f*) dynamic and a '1' fingering. The word 'vuota' is written above measure 7.

Measures 9-12. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic and a 'cres. a poco' marking.

Measures 13-16. Measure 13 has a forte (*f*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a forte (*f*) dynamic and a 'rinf.' marking.

Measures 17-20. Measure 17 has a forte (*f*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 has a forte (*f*) dynamic and a 'f' marking.

Measures 21-24. Measure 21 has a forte (*f*) dynamic. Measure 22 has a forte (*f*) dynamic. Measure 23 has a forte (*f*) dynamic and a 'ff' marking, highlighted with a red bracket. Measure 24 has a forte (*f*) dynamic and a '5' fingering.

Rossini excerpt 2

First system of musical notation, measures 1-4. The music is in treble and bass clefs. A red bracket is on the left side of the first system.

Second system of musical notation, measures 5-8. Includes the marking *p* and *cres. a poco*.

Third system of musical notation, measures 9-12. Includes the marking *rinf.*

Fourth system of musical notation, measures 13-16. Includes the marking *f*.

Fifth system of musical notation, measures 17-20. Includes the marking *36*, *cres.*, and *1*. A red bracket is on the right side of the system.

Shostakovich Symphony 9

2

Clarinetto I

166 **1 1 2 1 2** 17 **H** 2 Viol. 8

204 **3** Fl. picc. Solo *ff* 3

215 **I** 9 Viol.

230 **K** *ff* sub. *mf*

239 *cresc.* *ff* *ff* muta in A

II

in A Moderato Solo *p*

11

24 *p*

38

52 **A** *cresc.* *f* *p cresc.*

66 *f* *dim.*

82 **2** Fl. I **1 1** Clar. II Fl. I *p*

93 *riten.* **B** *a tempo* 24 muta in B Cor. I, II

Shostakovich Symphony 9 p. 2

in B

Clarinetto I

3

127 *p espr.* *cresc.*

143 *cresc.* *f* *cresc.* *ff*

157 *dim.* *riten.* *a tempo* *p*

183 *Fl. I* *riten.* *a tempo* *rit. molto*

242 *Vecl.* *Fl. I* *rit.*

270 *pp* *rit.* *Adagio* *muta in A*

Rehearsal marks: C, D, E, F

III

in A Presto Solo

108 *p* *f* *dimin.* *cresc.*

13 *f*

25 *mp* *cresc.*

30 *f* *marc.*

37 *f*

244 *cresc.* *ff* *ff*

Rehearsal marks: A, B, C