

Hang the HPO Adopt-a-School Banner in your school to let visitors and your community know you are partnering with the HPO this year!

HPO ELEMENTARY ADOPT-A- SCHOOL PROGRAM

APPLICATIONS
NOW
AVAILABLE AT
WWW.HPO.ORG

THE
DEADLINE
TO SUBMIT
APPLICATIONS IS
SEPTEMBER 5,
2024

APPLY TO BE THE HAMILTON PHILHARMONIC ORCHESTRA'S 2024-2025 ADOPT-A-SCHOOL FOR AN ACADEMIC YEAR FULL OF ORCHESTRAL MUSIC OPPORTUNITIES FOR YOUR MUSIC PROGRAM.

SCHOOLS WILL BE SELECTED BY THE HPO'S EDUCATION COMMITTEE BASED ON THE FOLLOWING CRITERIA:

- **Community readiness:**
Demonstration of administrative, school and community support
- **Instrumental music program:**
The Adopt-A-School should have an instrumental music program in place to benefit from coaching and instrumental opportunities
- **High-priority schools without previous participation:**
Schools that fall within this category will be given a higher weight in the adjudication process
- **Preparedness for programming:**
Demonstration that the school has the capacity to take full advantage of the Adopt-A-School program for this academic year



HAMILTON
PHILHARMONIC
ORCHESTRA

Visit www.hpo.org or
call the Education manager at **905-526-1677 ext. 203**
FirstOntario Concert Hall, 10 MacNab Street South, Hamilton, Ontario L8P 4Y3
Charitable Registration No. 890430093

HPO ELEMENTARY ADOPT-A- SCHOOL PROGRAM

MODULE 01 | **WELCOME TO OUR ADOPT-A-SCHOOL**
HPO staff comes to your school for a welcome meeting about what to expect from the year ahead!

MODULE 02 | **GET TO KNOW THE HPO**
Have our HPO musicians visit your school and introduce students to the instrument families of the orchestra. HPO musicians will demonstrate their instruments, explain how sound is made in this family of instruments, and play some familiar excerpts.

MODULE 03 | **LET US PLAY FOR YOU**
Have our Woodwind or Brass Quintet perform a 45 to 60-minute concert at your school, getting everyone excited for the rest of the year as our Adopt-A-School!

MODULE 04 | **CROSS-CURRICULAR INTEGRATION (CHOOSE ONE OF TWO OPTIONS)**
Language: Composer-In-Residence Abigail Richardson-Schulte discusses using music as a storytelling tool through one of her two compositions based on children's books (Alligator Pie or The Hockey Sweater). Teachers will receive a copy of their book of choice in advance.
Science: Our principal trumpet player joins you for a hands-on workshop about how vibration becomes sound! Armed with a class set of mouth-pieces and different lengths of tube, students can give the fundamentals of brass vibration a try while exploring the science of sound.

MODULE 05 | **THE YOUNG PERSON'S GUIDE TO LISTENING**
Our Music Education Manager or Composer-In-Residence leads a guided listening session with your students, exploring a variety of genres and eras while discussing the elements of music, how to hear these elements, and how to talk about them.

MODULE 06 | **IN THE CONCERT HALL (CHOOSE ONE OF THREE OPTIONS)**
Immersive rehearsal experience: Bring your students to FirstOntario Concert Hall for a behind-the-scenes tour of the building, to meet musicians on their break, have a pre-rehearsal chat with our Composer-in-Residence about the music on the program, and watch a rehearsal in-progress.
Education Concert: Enjoy complimentary tickets to our educational concert for up to 150 students.
Family Concert Tickets: If you can't bus to us, you can receive 65 complimentary tickets to offer your school community for our family concert instead!

MODULE 07 | **LET'S MAKE MUSIC TOGETHER! (CHOOSE ONE OF THREE OPTIONS)**
Coaching/Sectionals: Bring our HPO musicians back into your school to either work on technical fundamentals, run sectionals, or sit in on a rehearsal and side-coach your players.
Composing for Beginners: Working with sound-scapes or found sound objects, our Composer-In-Residence Abigail Richardson-Schulte will have your students making music of their own! (Available for up to three classes)
Conductor in the House: Have our conductor lead your band, a valuable experience for students and teachers alike. (Subject to availability and scheduling of one of our conductors)

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